

International festival-competition of musical art
"DAL PICCOLO AL GRANDE" - "FROM SMALL TO GREAT"
September 24-28, 2021
(remote participation)

Founders and organizers of the festival-competition:

The International Art Center "Key to success", Kazan, Russia

Conditions of the festival-competition:

Date of the festival-competition: **September 24-28, 2021**

Application deadline: **until September 22, 2021**

The results on the official website: **September 30, 2021**

Sending award materials: **October 01-03, 2021**

Online Gala concert of the winners of the festival-competition: **October 07, 2021**

Participants of the festival-competition:

Soloists, ensembles, orchestras, choirs engaged in children's art schools, children's music schools, leisure centers, cultural centers, palaces of children's and youth creativity, students of high schools, colleges, universities, conservatories and other institutions and adult performers are invited to participate.

The festival-competition is held in the following nominations:

I. INSTRUMENTAL PERFORMANCE (soloists, ensembles, orchestras)

- special and amateur piano;
- string-bowed instruments;
- folk instruments;
- woodwind and brass;
- percussion;
- ethnic instruments;
- mixed ensembles;
- concertmasters

II. VOCAL AND CHORAL ART (soloists, ensembles, choirs)

1) Soloists:

- academic;
- folk;
- pop.

2) Ensembles:

- vocal ensembles;
- folklore ensembles.

3) Choirs:

- children choir (professional);
- children choir (amateur);
- adult amateur choirs;
- adult professional choirs.

Age categories, INSTRUMENTAL PERFORMANCE:

SOLOISTS:

- Up to 6 years old;
- 7-9 years;
- 10-12 years;
- 13-15 years;
- 16-19 years old;
- 20-25 years;
- From 26 years and beyond without age restrictions

ENSEMBLES:

- Up to 8 years old;
- 9-12 years;
- 13-16 years old;
- Mixed age category (schools)
- College ensembles;
- University or conservatory ensembles;
- Adult ensembles

ORCHESTRAS:

- Children orchestras (schools etc.);
- College orchestras;
- University or conservatory orchestras
- Orchestras of adult professional musicians

Age categories, VOCAL AND CHORAL ART:

SOLOISTS:

- up to 6 years old;
- 7-9 years;
- 10-12 years;
- 13-15 years;
- 16-19 years old;
- 20-25 years;
- from 26 years and beyond without age restrictions

ENSEMBLES:

- Up to 8 years old;
- 9-12 years;
- 13-16 years old;
- Mixed age category (schools)
- College ensembles;
- University or conservatory ensembles;
- Adult ensembles

CHOIRS:

- 5-10 years
- 10-13 years
- 13-16 years
- College choir
- University or conservatory choir
- Adult choir

The age of the participants is determined as of September, 24, 2021.

The order of the festival-competition:

The contest is held remotely based on the sent videos.

The participants of the festival-competition present one work of the participant's choice.

The jury of the competition consists of cultural and art figures of the Russian Federation and the Republic of Tatarstan:

- **Robert N. Mariskin** (Moscow) - concertmaster, teacher of the Department of Special Piano and the Department of Chamber Ensemble of the Gnessin Russian Academy of Music (2011-2018), Laureate of International and Russian competitions;
- **Andrey V. Kasyanov** (Saint Petersburg)-soloist of the State Orchestra of Russian Folk Instruments "Metelitsa", teacher of the highest qualification category of the V. V. Andreev Children's Music School, laureate of Russian and International competitions;
- **Elvira I. Nogmanova** (Kazan) - head of the International Art Center "Key to Success", Member of the Russian Guild of Concert Pianists, teacher of the highest qualification category of the R. Yakhin Children's Music School No. 3, laureate of International and Russian competitions;
- **Gulnaz I. Zakirova** (Naberezhnye Chelny) - Member of the Union of Composers of the Republic of Tatarstan, artist-vocalist of the Dance Theater "Bulgars", teacher of the Naberezhnye Chelny College of Arts.

The system for evaluating the performance of participants:

The jury evaluates the results of the festival-competition separately in each category and in each age group. The decision of the jury is determined by the arithmetic mean of the points awarded, is final and is not subject to appeal.

The evaluation of the participants ' performance is set according to a 10-point system.

Evaluation criteria:

- the artistic value of the performed works;
- musicality, artistry, artistic interpretation of a musical work;
- originality of the performance interpretation;
- stage culture;
- artistry of performers;
- compliance of the performed work with the age of the participants and the creative capabilities of the team or soloists;
- general artistic and musical impression.

The jury reserves the right to:

- do not award all prizes;
- share prizes between participants;
- award special diplomas;
- award diplomas to teachers who have prepared the winners of the competition;
- award diplomas to the best concertmasters.

Awarding of participants:

According to the number of points scored, the contestants are awarded the following titles:

Grand Prix: 10 points;

Laureate of the I degree: 9 – 9.9 points;

Laureate of the II degree: 8 – 8.9 points;

Laureate of the III degree: 7 – 7.9 points;

Diploma holder of the I degree: 6.5-6.9 points;

Diploma holder of the II degree: 6 – 6.4 points;

Diploma holder of the III degree: up to 5.9 points.

All award documents (Diplomas and Commendations) are sent electronically to the email address specified in the application.

Video recording requirements:

The recording of the performance can be made on any type of equipment with good sound and image reproduction quality. **Video editing inside one musical piece is prohibited!**

Attention! The Organizing Committee **does not accept** files with a video recording of the performance by e-mail, WhatsApp or other means. The video of the competitive performance must be placed on the website <https://youtube.com/> or use any public cloud storage. The link to the video is attached in a special form when making an application on the website of the International Art Center "Key to Success".

Application procedure:

- The application for participation is submitted electronically on the website of the International Art Center "Key to Success" in the "Competitions" section <https://konkurstalantov.ru/contest/>
- After selecting the contest, click "Submit an application". In the window that opens, you should carefully fill in all the required fields;
- The application is submitted once. If it is necessary to make changes and correct errors in the application, please contact the organizing committee by e-mail key-to-art@yandex.ru;
- The names of participants of all age categories are indicated without a patronymic;
- The video must be available for viewing by any user via the link until November 01, 2021;
- After filling in all the suggested fields, click the "Send" button. In case of successful sending, an email with a copy of your application will be automatically sent to your email address. If such an email does not arrive, you should check the "Spam" folder. Also, the letter may not come if you made a mistake in writing your email address, but in this case the application will reach the organizers. If you have any doubts, please contact us in any convenient way to clarify.

Financial conditions of participation:

The registration fee is paid on the website of the International Art Center "Key to Success" in the PAYMENT section <https://konkurstalantov.ru/pay/>

Payment for participation in the competition is made by bank transfer after submitting the application.

Participation fee: 600 russian rubles (about 7 euro)

Other conditions:

Important! Please note: all the information specified in the online application will be displayed in the award materials, and therefore we ask you to carefully fill in all the data. All necessary adjustments to the registration data are accepted by e-mail key-to-art@yandex.ru no later than September 23, 2021.

Materials prepared and sent in violation of the conditions stipulated in this Regulation are not considered, the registration fee is not refunded.

The organizers of the contest are not responsible for the use of the contestants' works during performances.

All property claims, including those of authors and holders of related rights, can be addressed only to the participant of the competition.

The Organizing Committee has the right to use and distribute (without paying a fee to the participants and guests of the competition) audio and video recordings, printed and other products produced during the competition and following its results.

The fact of submitting an application means consent to the processing of your personal data in accordance with Federal Law No. 152-FZ of July 27, 2006 "On Personal Data".

Personal data means any information related to a certain person or an individual (subject of personal data) determined on the basis of such information, including his last name, first name, patronymic, age, educational institution, names of the contestant's supervisors, place of residence, postal and e-mail addresses. The participant of the competition guarantees the availability of the consent of parents (legal representatives) required by law for the processing of personal data of the participants of the competition, necessary for the competition, and bears all the responsibility arising from this.

The Organizing Committee accepts complaints and suggestions on the organization of events in writing by e-mail key-to-art@yandex.ru

We will definitely consider them and, if necessary, give an answer.

Contacts of International Art Center «The Key to Success»

Website: <https://konkurstalantov.ru>

Vkontakte: <https://vk.com/public200377811>

E-mail address: key-to-art@yandex.ru

Organizing Committee:

tel. +7(917)282-00-79 (WhatsApp, Telegram) - Elvira Nogmanova (general, creative and financial issues)

tel. +7(904)673-52-75 (WhatsApp) - Olga Artemeva (applications, diplomas, amendments to the submitted information and other technical issues)